Costume Symposium

Friday 2 – Sunday 4 September 2022

*presented in association with ScreenSkills High-end Television Skills Fund*

*at Bristol Old Vic Theatre School, 1 – 3 Downside Road, Clifton, Bristol BS8 2XF*

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Registration form

Please read the accompanying information about workshops and speakers before completing the application form. **You can attend for the whole event (three days), only the talks day or the two workshop days.** **Please select your preferred workshop and let us know your backup choices in case places in your first choice are not available.** The number of places in each workshop is limited due to Covid safety precautions. Before the symposium we will let you know which workshop you will take part in and will send you further information about how to get to the venue.

Please send your completed form by email to costumesymposiumuk@gmail.com.

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**Registration deadline 12 August 2022**

|  |  |
| --- | --- |
| Name |  |
| Address  |  |
| **Tel. no.** |  |
| Email address  |  |
| **Website** |  |
| **Short description of what you do****(maximum 50 words)**  |  |

Please mark the box for the type of registration for which you are applying.

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| **Deadline** | **Talks day only****(1 day)** | **Workshop days** **only (2 days)** | **Whole symposium****(3 days)** |
| 12 August 2022 | £90 🞏 | £180 🞏 | £270 🞏 |

**If you are attending the workshop days, please list your first three choices of workshop in order of preference.** We will endeavour to offer you your first choice but this may not be possible if particular workshops are over-subscribed. **Each workshop will consist of two sessions, one on Saturday and one on Sunday, and you should attend on both days.**

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| **Workshop**  | Time and date9.30am – 5.30pm | Order of preference |
| **Corsetry**tutor: Kunza | Saturday 3 SeptemberSunday 4 September |  |
| **Dyeing and Enhancement**tutor: Mark Foster | Saturday 3 SeptemberSunday 4 September |  |
| **Embroidery Embellishment** (jewelled beetle)tutor: Michele Carraghertutor: Michele Carragher | Saturday 3 SeptemberSunday 4 September |  |
| **Handmade Gloves**tutor: Riina Oun | Saturday 3 SeptemberSunday 4 September |  |
| Millinerytutor: Sean Barrett | Saturday 3 SeptemberSunday 4 September |  |
| **Men’s Period Tailoring**tutor: Gillian Carew | Saturday 3 SeptemberSunday 4 September |  |
| Women’s Period Tailoringtutor: Toni Bate | Saturday 3 SeptemberSunday 4 September |  |

**Payment should be made by bank transfer to**

Account name: Costume Symposium UK

Account no.: 81817566

Sort code: 40-01-22

Bank name: HSBC UK Bank plc

Bank address: 512 Brixton Road, Brixton, London SW9 8ER

Please email costumesymposiumuk@gmail.com to let us know payment has been made.

We are unable to accept payment by credit card.

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| Do you have any access or communication requirements? Yes 🞏 No 🞏If yes, please tell us about your requirements. If you have access requirements we will let you know whether the BOVTS building is suitable for you as workshop studios are on higher floors. |

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| Do you have any dietary exclusions or allergies? Yes 🞏 No 🞏If yes, please tell us about your exclusions or allergies. |

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| Equal opportunities monitoringThe Costume Symposium seeks to ensure that no applicant receives less favourable treatment on grounds of race, colour, ethnic or national origin, culture, gender, marital status, physical ability, class, sexuality, age, trade union activity or political or religious belief. In order to ensure that this policy will be carried out, and for no other reason, all applicants are asked to complete this form. The information will be used solely for monitoring purposes and will be kept in the strictest confidence.  |
|  |  | Prefer not to say |
| **Please describe your ethnicity** |  |  |
| Gender |  |  |
| Age group |  |  |
| **Do you consider yourself disabled?** |  |  |